



Max and Tessie Zelikovitz Centre for Jewish Studies CARLETON UNIVERSITY

Special Edition:
HOLOCAUST EDUCATION MONTH November 2018
80th Anniversary of Kristallnacht

Centre for Holocaust Education and Scholarship



Words from the Director Mina Cohn

Established in Ottawa almost three years ago, CHES has been incredibly busy offering creative and inspired educational programs and meeting a critical need for Holocaust Education. By enriching the conversation around Holocaust history, anti-Semitism, and intolerance, CHES is having a profound impact on our community.

Each and every program produced by CHES has been exceptional. I want to thank our esteemed committee for their dedication, ideas, and hard work. A big “thank you” to all our donors. Your support enables us to create our incredible programs. It is time to look ahead in hopes that CHES continues to thrive. We believe the community appreciates our work

and supports CHES becoming a lasting organization in the capital. For this to happen, CHES needs support for a serious fundraising drive. More on this in the future.

Given mounting anti-Semitism and racism, Holocaust Education Month (HEM) in November will focus on commemorating Kristallnacht with the theme: *The 80th Anniversary of Kristallnacht: What Shards Remain?* Also known as the Night of Broken Glass, Kristallnacht remains notorious for violent attacks on Jewish businesses, homes, and synagogues across Nazi Germany on November 9th and 10th, 1938, setting off an explosion of human destruction that became the Holocaust.

Membership on the CHES committee is open to new members.
To support CHES please visit www.carleton.ca/ches/donate-to-ches

Powerful Lineup of Holocaust Education Month Events



Bilder der Novemberpogrome 1938
in Berlin

November 4th 12:30 pm – 4 pm. Temple Israel, 1301 Prince of Wales Drive.

“Pop-Up Museums” are a grass-roots way for communities to share stories through objects. As Robert Ehrenreich will discuss in his public lecture on November 5, the enormity of the tragedy of the Holocaust is overwhelming and objects allow us to remember those who suffered and learn about their history by focusing on their individual stories.

This “Pop Up Museum” will display Holocaust artefacts brought in by community members. This Pop-Up Museum will be “live” and open to the public AND it will be available online as a virtual museum. During the Pop-Up Museum, local survivors, children of survivors, and scholars will also be on-hand to speak to visitors about the objects and the history of the Holocaust.

November 5th 6:30 – 8:30 pm. Temple Israel, 1301 Prince of Wales Drive

“Pop up Museum” viewing will be followed by a public lecture by **Dr. Ehrenreich** of the United States Holocaust Memorial Museum.

The lecture “Let the Artefacts Speak: Returning Humanity to Holocaust Victims” begins at 7:30 p.m.

Six million Jews were murdered during the Holocaust. The number is staggering. It is the equivalent of almost seven Ottawas. How can we represent the magnitude of this crime without reducing the victims to mere numbers? How can we show, as Holocaust survivor Abel Herzberg said so well, that “There were not six million Jews murdered; there was one murder, six million times”? How do we convey that these were real people with real lives and families. In this presentation, I will discuss how personal items can turn the huge numbers of victims back into individuals and return their humanity, based on three case-studies: personal items discovered near shooting pits in Ukraine; damaged photographs from Poland; and a piece of mica from the Theresienstadt Glimmerwerke (mica works).n material culture and the Holocaust. Artifacts will be available online as well.

November 7th 7:00 pm. Kehillat Beth Israel, 1400 Coldrey Avenue

To honour the special anniversary of Kristallnacht, the evening will include a keynote address by Dr. Michael Berenbaum on the topic of Kristallnacht: The End of the Beginning and the Beginning of the End. He is a writer, lecturer, teacher, and consultant in the

Powerful Lineup of Holocaust Education Month Events

conceptual development of museums and the development of historical films. He is the director of the Sigi Ziering Institute: Exploring the Ethical and Religious Implications of the Holocaust at the American Jewish University. The Sigi Ziering Institute is dedicated to Jewish life and the Jewish future.

This special anniversary calls for a unique tribute. We are very pleased and excited to announce a unique performance by classical violinist, soloist, and chamber musician Niv Ashkenazi on one of the “Violins of Hope” that survived the Holocaust and were lovingly restored by Israeli luthier Amnon Weinstein. These violins reflect the Jewish culture before the Holocaust and the suffering and survival of those who played them during the Holocaust. Special thanks to Amnon for his guidance in bringing one of the violins to Ottawa. Niv holds both a B.M. and an M.M. from The Juilliard School, where he was a student of Itzhak Perlman and Glenn Dicterow. For more information see article “Violins of Hope: Reclaiming a Lost Heritage by Sheila Hurtig Robertson, p. 11 issuu.com/ottawajewishbulletin/docs/90078-ojb-oct15issue

November 10th
6:30 pm
Southminster United Church,
15 Aylmer Ave

Under the sponsorship of the German Embassy, and in cooperation with the Centre for Holocaust Education and Scholarship, the German National Youth Orchestra (Bundesjugendorchester) will perform Holocaust related music by a variety of composers including some who fell victim to the Holocaust. This is a free event. RSVP required: sogerman.ca/events/night-of-broken-glass

November 22nd
4:30 – 9:00 pm.
Temple Israel,
1301 Prince of Wales Drive

The 2018 Teachers’ Workshop will be presented by CHES in cooperation with Facing History and Ourselves (FHAO). School outreach and teachers’ workshops provide educational and enrichment opportunities for teachers. Pedagogical materials are produced using Ottawa Boards’ of Education high school guidelines with excellent outcomes.

In line with our theme, **The 80th Anniversary of Kristallnacht: What Shards Remain?** the workshop will help teachers to explore the complexities of Kristallnacht in their classroom. FHAO’s mission is to guide students of diverse backgrounds through an examination of racism, prejudice, and antisemitism in order to promote the development of a more humane and informed citizenry.

By studying the historical development of the Holocaust and other examples of genocide, the goal is that students will make the essential connection between history and the moral choices they confront in their own lives.

The workshop will be of interest to middle and high school English, Literature, History, and other Social Sciences teachers. Registration is required by November 15th.

November 29th
4-6pm.
“Kristallnacht: An After History”
Discovery Center,
482 MacOdrum Library,
Carleton University

Dr. Helmut Walser Smith, Martha Rivers Professor of History at Vanderbilt University is the guest speaker and the event is open to the public.

The November Pogrom of 1938, the Night of Broken Glass, was one of the decisive moments of the history of the Third Reich. For the first time, tens of thousands of ordinary people, if not more, participated in a ritual of violence and degradation directed against their Jewish neighbors. In more than a thousand communities, synagogues were burned down, destroyed, and desecrated. Historians know a great deal about the event. They know less about how this event became part of collective memory in the postwar years. Using method from digital humanities, this talk will address the question of when and how Germans in the Federal Republic thought about and memorialized a central event that had shown Nazi Germany to be a persecuting society.

With the support of the History Department, EURUS, CHES and the Zelikovitz Centre for Jewish Studies.



HOLOCAUST EDUCATION MONTH LAUNCH EVENT

*The 80th Anniversary of Kristallnacht:
What Shards Remain?*

NOVEMBER 7, 2018 • 7:00 PM

KEHILLAT BETH ISRAEL SYNAGOGUE • 1400 Coldrey Avenue, Ottawa

KEYNOTE ADDRESS

Dr. Michael Berenbaum

KRISTALLNACHT:

**The END of
the BEGINNING
and the
BEGINNING
of the END**

"Violins of Hope"

Special Performance
by Niv Ashkenazi

ON ONE OF 50 RESTORED VIOLINS
THAT SURVIVED THE HOLOCAUST

*Mr. Ashkenazi is a classical violinist,
soloist and chamber musician,
trained at the Juilliard School,
where he was a student
of Itzhak Perlman
and Glenn Dicterow.*

MC: ABIGAIL BIMMAN
Global News
Free Admission/Parking

DR. BERENBAUM is a scholar, writer, filmmaker, museum designer and Director of the *Sigi Ziering Institute* at the American Jewish University. He is former Chief Executive Officer of the *Survivors of the Shoah Visual History Foundation* and former Director of the *United States Holocaust Memorial Museum's Research Institute*.



THE CENTRE FOR HOLOCAUST
EDUCATION AND SCHOLARSHIP



Kehillat Beth Israel



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